

CreArt OPEN CALL

**THE CURRENT WORK OF CURATORS:
WORKSHOP ON CURATORIAL PRACTICE**
29 APRIL–2 MAY 2016, VILNIUS (LITHUANIA)

This CreArt Open Call which is under the line of work of this European project, offers the participants the opportunity to learn, discuss and reflect on an issue of great importance in the world of European and international art

DATES: 29 APRIL–2 MAY 2016

TIMETABLE: Morning and afternoon session

LANGUAGE: The workshop will be conducted in English.

TOPIC: The Curatorial Practice Workshop is designed to immerse participants in the processes of developing an idea for an exhibition or other curatorial program into a full proposal. Aimed toward self-motivated individuals — artists and curators working independently or in institutions — the workshop will include a series of presentations on curatorial methodologies and roles. In the second half of the workshop, participants will be asked to draw a curatorial proposal based on the ideas addressed in the first half of the workshop. The briefing will be based in a real briefing for an existing curatorial open call – participants will then leave with a proposal that they can use.

DIRECTOR: Luisa Santos (1980, Lisboa), Trained as a Communication Designer (5 year Degree at Faculty Fine Arts Lisbon – 1998–2003) and worked as a Designer in Advertising and Design Studios between 2003 and 2006, in 2006, Luisa Santos decided to follow her passion for Contemporary Art and took an MA in Curating Contemporary Art at the Royal College of Art, in London. This was possible with a Gulbenkian Scholarship (2006–2008), Serviço de Artes (Arts Department). In 2015, she was awarded her PhD on multidisciplinary approaches in art for social change, in the frame of the CCCPM program (SEgroup and Humboldt–Viadrina School of Governance, Berlin). Since July 2015, she is Executive Curator at Anozero: Coimbra Biennial of Contemporary Art.

<http://luisa-santos.weebly.com/>

VENUE: INCUBATOR. Užupis Art Incubator

Užupis Art Incubator (UMI) is the first art incubator in the Baltic States running for more than 10 years. It is the only alternative artistic organization with arts center not only in Vilnius but also in Lithuania. Having experience in the international cooperation with like-minded organizations and centers abroad and using new creative resources to introduce new artistic initiatives, Art Incubator creates and maintains the original and attractive atmosphere which is fully supported and encouraged in many advanced European cities appreciating the importance of the creative industries in the country's cultural, tourism and economic development. Here in Užupis you can find the same atmosphere which the residents and guests of the Old Town can be proud of.

<http://www.umi.lt/>

PARTICIPANTS AND CRITERIA SELECTION: local curators and artists – born or resident– in any of the cities taking part in “CreArt. Network of Cities for Artistic Creation” Arad/Romania, Kaunas/Lithuania, Genoa/Italy, Delft/Netherlands, Harghita County/Romania, Valladolid/Spain, Aveiro/Portugal, Zagreb/Croatia, Kristiansand/Norway, Lecce/Italy, Pardubice/Czech Republic and Vilnius/Lithuania.

Curators and artists should have a degree in Arts, Curating or related areas or at least one year work experience in a museum/gallery environment.

CONDITIONS:

- Organization will take care of travel (up to 600 €) and accommodation (hotel/apartment) expenses of participants (except for the ones selected in Vilnius)
- Organization will take care of subsistence expenses (meal and dinner) of all participants during the workshop (29 April–2 May)
- Participants should bring with them laptop and notebook.
- Participants should attend all sessions of the workshop

APPLICATIONS AND DOCUMENTS REQUIRED:

The **on-line Application form** must be submitted before **6 March 2016** and the attachment should contain the following:

<http://creart-eu.org/application/workshop-on-curational-practice>

- Name, address, telephone number and email address
- Scanned copy of identity card or passport
- CV: Education and Professional Experience background
- Reasons for what applicants want to take part in the workshop. Max. one A4

SELECTION:

The director of the workshop, Luisa Santos, will finally select a maximum of **24 curators and artists**. The **decision will be announced on or before the 14 March 2016**.

Curators and artists selected will have 7 work days to confirm their participation. Once this period has passed, organization will appoint next in the list.

There shall be no right of appeal against the decision announced by the director of the workshop and Organization (CreArt project).

The participation in this work means the acceptance of this Call.

Organization reserves the right to resolve, in the way they consider appropriate, any situation not foreseen in this call.

