

RETHINKING ART EDUCATION

7 May 2015, Kristiansand, Norway. A 12 hours' encounter on the island of Bragdøya.

www.rethinking-art-education.blogspot.com

«Art education, educational art, art as an educational tool, society as context, research and self-education, art transforming theory into action»

	schedule	encounter	
Departure from Kristiansand, Kai 6, by boat (see map)	8.15 departure from lobby, Hotel Norge 8.30 boat leaves for Bragdøya	The whole conference will take place on the island of Bragdøya, 15 minutes by boat from Kristiansand center.	RE-THINKING ART EDUCATION curated by André Tribbensee in collaboration with Lisbet Skregelid (UIA) and Tormod W. Anundsen (UIA). Coordinator Pål Karsten Kristensen / Angjerd Munksgaard
Bragdøya island	9.00	Reception / tea	
short introductions	9.30 5 min.	- Welcome, by representatives from the municipality of Kristiansand and the CreArt European network	INSIDE AND OUTSIDE INSTITUTIONS
presentation	5 min.	- Curators' introduction: Lisbet Skregelid, André Tribbensee, Tormod W. Anundsen	
	9.45-9.55 10 min.	- Tormod W. Anundsen: Getting involved: Re-thinking and re- structuring education and research at Faculty of Fine Arts, University of Agder (UIA).	
lecture	10.00 -10.30 10 min. + 5	- Helene Illeris (UIA): Performative experimental community as art and education	
presentation	10 min. + 5	- Tony Valberg (UiA): Togetherness as artistic laboratory	
short break	10 min. _____	_____	
lecture	10.30-11.30	- Irit Rogoff: «how to find degrees of autonomy and self-determination within the systems». Read « Fugitive Study »	
lunch	11.30-12.30	lunch	

	schedule	encounter	
presentation	12.30 40 min. + 20	- André Tribbensee : «Temporary Academy» in Kristiansand, education in public space and activist approaches in a local context. Open discussion around educational art-projects and alternative strategies	«OUTSIDE IN SOCIETY» NON- INSTITUTIONAL- ACTIVIST- AND CONTEXTUAL- APPROACHES
presentation/ lecture	13.30 50 min. + 10	- Åsa Sonjasdotter : Developing Tromsø Academy of Contemporary Art from scratch, in its special social and cultural context in Northern Norway, involving regional experts and the first generation of students in designing the academy's programme.	
reflection groups	14.30-15.00	- Reflection groups: How do the questions posed and themes presented relate to your own practices and experiences?	
dinner/ break	15.00-16.30	long break; eating, talking, looking around. (While continuing group discussions?)	
SYMPOSIUM	16.30-19.30	Symposium: short presentations by participants and invited guests. Discussions, questions.	PARTICIPATION
short contributions by our guests and partners	(16.30-17.20) Session 1	Our partners and international participants are invited to contribute and asked to present a question, a project or an example of art education or artistic practice relating to the topics of the conference.	
10 min. each	(17.30- 18.20) Session 2	Maximum time: 10 minutes for each presentation. Please provide your suggested presentation topic in advance.	
	(18.30-19.20) Session 3		
evening meal / bonfire	19.30-21.00	eat and relax at the bonfire in the forest	
Departure from the island	21.10 boat leaves for Kristiansand		

for more information:

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