

## **Ana Hušman**

Dugi dol 8, 10040 ZAGREB, Hrvatska

++ 385 (0) 91 248 76 26

[www.anahusman.net](http://www.anahusman.net)

[ana.husman@gmail.com](mailto:ana.husman@gmail.com)

Ana Hušman, born in Zagreb in 1977. Studied multimedia and art education department graduating in 2002 from the Academy of Fine Arts Zagreb, Croatia. Attended number of Croatian and International festivals and shows.

Since **2006/2007**. working on Academy of fine arts department of animated film and new media, position lecturer.

For her last works she received many international awards.

## **SOLO SHOWS**

### **2013**

Postcards, with Markom Tadićem ,Galerija PODROOM, 8/11 – 8/12/2013, curated by: Karla Pudar i Zorana Đaković

Postcards, with Markom Tadićem, Galerija SC, 15. – 28.05., curated: Karla Pudar i Zorana Đaković

### **2011**

Raum für Kunst und Natur, Bonn, Germany

### **2010**

SPACE Gallery, Bratislava, Slovakia, 2 June – 9 July 2010

### **2008**

Cinemaniac 2008. MMC Luka, Pula with Dorom Katanić and Babette Mangolte

Waldinger Gallery, Hrvatska

### **2007**

According to etiquette, Galženica Gallery, Velika Gorica, Croatia  
Muštre, Gallery 01, Zagreb, Croatia

### **2006**

Exchange or - what we did not know about amateurism, Gallery MK, Zagreb

### **2005**

Icons share their wisdom, (with Lala Raščić), Artenativa, Zagreb

### **2004**

C8H11N, Gallery Vladimir Nazor, Zagreb

City on the hill, (with Lala Raščić), Foto Gallery KIC, Zagreb

## GROUP SHOWS

### 2014

- Exhibition: Borroworrob, In Search of Simetry, exhibition, HDLU, Zagreb, Croatia (5/3/2014-27/3/2014)
- A table! -Representation of Food and Meal in Art, exhibition, Mie Prefectural Art Museum, Tokyo, Japan (1/3-6/5/2014)

### 2013

- Women Commentators, exhibition, Katarzyna Kozyra Foundation, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland (31/10-30/11/2013), kuratorice; Leonida Kovač i Anna Walewska
- Toliko pitanja, performace with Alenom i Nenadom Sinkauz, u sklopu projekta BADco "Prirodu treba graditi"
- Nam June Paik Art Center, exhibition "Again-st", South Korea (6/2-16/6/2013)

### 2012

- The 9th Gwangju Biennale 2012, Gwangju, Korea (7/9/2012-11/11/2012)
- WE ARE HERE 3, International Exhibition of Visual Arts, Pula (11/9-23/9/2012)
- October Salon, Belgrade (September - October 2012)
- Conte[s|x]ting SPORT Split-2012, Conference for more Inclusive, Diverse and Sustainable Sport (1/3-3/3/2012)

### 2011

- Art kino Croatia, Rijeka (23/9/2011)
- Perepetuum mobile, exhibition in the frame of the conference The Red Min(e)d, (13/10-16/10/2011)
- On stage: narrative and performance in contemporary Croatian video, Künstlerhaus Wien, Videogalerie(18/11-4/12/2011)
- CAMP 2011. - Creative Arts and Music Project, Zagreb
- CAMP 2011. - Creative Arts and Music Project, Karlsruhe
- Radoslav Putar Award, Gallery Galženica, Velika Gorica
- Again and Again and Once More - Latitudes, exhibition, Medienturm Gallery, Graz, Austria, 28/05-27/06/2011, curated by: Sabine Winkler
- "Važno je zvati se Ana", kurirala: Ana Šerić, Galerija VN, Zagreb
- SURROGATE OF REALITY - 50 years of Croatian animation, curated by: Marta Kiš and Karla Pudar, 09.06.-03.07.2011.

### 2010

- Visura aperta / Momiano 10, Festival vizualnih i audio medija, Momjan, curated Davorka Vucic Sneiderger
- PLATFORM3 - Project spaces for contemporary art, Munich, 20 February 2010

- On the Eastern Front. Video Art from Central and Eastern Europe 1989 2009, exhibition, Ludwig Museum of Contemporary Arts / ACAX, Budapest, Hungary, 22 January - 7 March 2010
- AKTO festival for contemporary arts, Bitola, Curator: SLOBODNE VEZE (Loose Associations) - Natasha Bodrozic and Ivana Mestrov
- TRANSFORMATIONA/ MAPPING THE CITY 3, Pecs, Hungary, curated by: Branka Benčić

#### 2009

- Le Fresnoy, Videos Europa, Paris; France
- Transitland Europa 2009, exhibition, Sofia, Budapest, Berlin

#### 2008

- SPAPORT, International Annual Exhibition of Contemporary Art, It's raining outside, but I don't believe that it is, curated by: Ana Nikitović, Banja Luka, Bosnia and Herzegovina
- Art Laboratory Berlin, Subjective Events, Sometimes Recorded, curated by: Elena Sorokina, Berlin, Germany
- Croatia first minute, Avesta Art 2008, Sweden, curated by: Jasna Jakšić and Vesna Mestric
- "lucy" bodig & ART ON STAGE, URA, Istanbul, co-curated by Derya Demir and Aylin Kalem, <http://www.lucy-project.blogspot.com/>

#### 2007

- D-NEFF 2007, Vitoria-Gasteiz, Spain
- 0013 gallery, Helsinki, Finland
- Locating indentity: Young Croatian Video Artist, Gallery MC, New York, USA; curated by: Branka Benčić
- Dubrava art life, Gallery Vladimir Filakovac, Zagreb, curated by; Svebor Vidmar
- The Art Happens Here, Art radionica Lazareti, Gallery Otok, Dubrovnik, part of the artist residency program at the iCommons Summit
- Mapping of the town, MMC Luka, Pula, Croatia, curated by: Branka Bencic
- Woman @ crossroad of ideologies, HULU Split, Croatia, curated by: Ana Peraica
- Performing the Space II, Drustvo arhitekata Zagreb, Croatia

#### 2006

- Normalizacija, posvećeno Nikoli Tesli, izložba prijedloga za anti-spomenik Nikoli Tesli, Gallery "Nova"
- 28th Salon of Young artists, HDLU, Zagreb
- Turn On, Turn In, Drop Out, 12th International festival of Computer Arts, curated by Dunja Kukovec, Kulturni Inkubator, Maribor
- It's a Playtime!, Gallery of Contemporary Art Celje, curated by Irena Cercnik
- TECHNE 06, International platform on digital performance, Istanbul

#### 2005

- Freedom to creativity! festival of free culture, science and technology, Tiskara "Borba", Zagreb
- Das haus, Der Laden, Berlin
- Temporary office of Invisible Zagreb, with Platforma 9.81, Gallery Nova, Zagreb
- Insert - retrospective exhibition of artists' film and video from 1960 to the present Museum of Contemporary Art, curated by Tihomir Milovac, Zagreb, Croatia
- In place of place, 5th Urban Festival, Zagreb

- XXII Biennial of Young Artists, Naples
- Croatian selection for the Mediterranean Bienal of young artist, MMSU, Rijeka
- PEER ECONOMIES, Gallery Nova, Zagreb

#### 2004

- coded cultures, Museumquartier, Wien, curated by Dunja Kukovec
- Decentralizacija, Plan Program, with Ivan Slipcevic and Blaz Habus, Velesajam kulture, SC, Zagreb,
- Salon of Young artists, HDLU, Zagreb
- U prvom licu, HDLU, Zagreb, The artist first-person speech shown on the examples of Croatian contemporary art, from 1960 to the present, curated by Iva Radmila Jankovic
- International Biennial of young artists, Vršac
- Side-effects, Salon Museum of Contemporary Art, Beograd
- Visura aperta / Momiano 04, Festival vizualnih i audio medija, Momjan, curated by Nicole Hewitt and Davorka Vucic Sneperger
- Share, Ljubljana, Gallery P74, curated by Dunja Kukovec
- Staying or leaving, Art Pavillion, Zagreb
- The Independents, g39, Cardiff
- Staying or leaving, Kunsthaus, Graz, curated by Sandra Krizic - Roban and Christine Frisinghelli, Internationall Photo Show 2004, collaborative project of Hrvatski fotosavez, Zagreb, Camera Austria, Graz, and steirischer herbst 04.

#### 2003

- On my Tram Stop, Urban Festival, Ad hoc 1, Zagreb
- Much too much, Art Pavillion, Zagreb, curated by Tihomir Milovac and Vlado Gudac
- RE)SOURCES, New Media and Young Croatian Artists, Gallery Galženica, V. Gorica

#### 2002

- Superflex mamachanell featuring, Broadcasting dedicated to Nikola Tesla, Tehnički Muzej, Zagreb, curated by WHW
- START, Ljubljana Mestna Gallery, curated by WHW
- Femisfera festival, Poreč, javni prostor i nekorišteni atelier Krune Vrgoča, curated by Silva Kalcic and Leila Topic
- International Biennial of young artists, Vršac, curated by Jovan Cekic
- Urbani festival, Treća smjena, Zagreb, prostori dućana, Diona Shoebeedoo, NAMA, Lewis, Iris
- PHOTO 2002 - The world will never be the same, Contemporary Croatian photography and Video, venue: De Bagagehaaal, Amsterdam, curator Vladimir Gudac
- Video Gallery, Zagreb, curated by Tea Skokic and Leila Topic

#### 2001

- 34 Zagreb salon, HDLU, Zagreb, curator Emese Suvez

#### 1999

- Break 21, Ljubljana, curator Dunja Kukovec

# SCREENINGS

## 2014

- Dortmund Cologne International Women's Film Festival, Germany (8/4-13/4/2014)
- GoEast Film Festival, Beyond Belonging section, Wiesbaden, Germany (9/4-15/4/2014)
- Experiments in Cinema, Albuquerque, USA (14/4-20/4/2014)

## 2013

- Alternative Film Video, Belgrade, Serbia (10/12-14/12/2013)
- dokumentART - European Film Festival for Documentaries (International Review of Video Art) Szczecin, Poland / Neubrandenburg, Germany (18/10-22/10/2013)
- Milwaukee Underground Film Festival, USA (3/5-5/5/2013)
- 25fps, International Experimental Film and Video Festival (26/9-29/9/2013)
- **Glasgow Short Film Festival, Focus on Croatia, UK (7/2-10/2/2013)**
- Zadar snova, Croatian Shorts Programme from Tabor Film Festival, Zadar, Croatia (11/8/2013)
- International Short Film Festival of Cyprus, Croatian Shorts Programme from Tabor Film Festival, Limassol, Cyprus (12/10-18/10/2013)
- Festival Filmer à tout Prix, Brussels, Belgium (4/11-9/11/2013)
- Winterthur Short Film Festival, Special Programme: Football, Winterthur, Switzerland (5/11-10/11/2013)

## 2012.

- Centre Pompidou, Paris, Croatian Cultural Season in France, 12/10-17/10/2012
- Les Rencontres Cinématographiques - Cinema meetings of the Bevelvedère du Rayon
- Festival de cinéma Européen (Spotlight on Croatia programme), Lille, France (30/3-6/4/2012)
- Lahore International Children's Film Festival, Pakistan (17/9-22/9/2012)
- Stoptrik International Film Festival (New Wave Stop Motion programme), Maribor, Slovenia (7-9/9/2012) / Niepołomice, Poland (5-7/10/2012)
- Uppsala International Short Film Festival (special programme Tema:Arkitektur), Sweden (22/10-28/10/2012)
- Motovun Film Festival (Best Croatian Shorts 2000-2012), Croatia (28/7-1/8/2012)
- Slow Filme International Film and Food Festival, Sao Paulo, Brazil (September 2012)
- Tuzla Film Festival, Bosnia and Herzegovina (22/8-24/8/2012)
- KLEX Experimental Film Festival, Kuala Lumpur, Malaysia (21/11-25/11/2012)
- Festival of Different and Experimental Cinemas, Paris, France (11/12-16/12/2012)

- Les Rencontres Cinématographiques - Cinema meetings of the Bevelvedère du Rayon Vert at Cerbère-Portbou, (5/10-7/10/2012)
- MAC/VAL Museum of Contemporary Arts, Créteil, France (20/10-21/10/2012)
- Festival de cinéma Européen (Spotlight on Croatia programme), Lille, France (30/3-6/4/2012)
- Centre Pompidou, Paris, Croatian Cultural Season in France, 12/10-17/10/2012
- Residency Unlimited, New York, exhibition "Croatian Contemporary Video" (22/5/2012)
- Les Rencontres Cinématographiques - Cinema meetings of the Bevelvedère du Rayon Vert at Cerbère-
- Motovun Film Festival (Best Croatian Shorts 2000-2012), Croatia (28/7-1/8/2012)
- Fantasporto International Film Festival (special programme), Porto, Portugal (24/2-3/3/2012)

## 2011

- Days of Croatian Film (4/4-9/4/2011)
- 25 FPS International Experimental Film and Video Festival (20/9-25/9/2011)
- Festival Les Instants Vidéo (3/10-10/12/2011)
- Vox Feminae Festival, Zagreb (3/11-8/11/2011)
- Alternative Film Video Festival, Belgrade (7/12-11/12/2011)
- Dortmund Cologne International Women's Film Festival (Panorama), Germany (17/4-22/4/2012)
- Recyclart, Nomadic Video Library programme: Periscope #5, Brussels, Belgium, 21/7/2011
- interfilm - International Short Film Festival (special programme), Berlin, Germany (15/11-20/11/2011)
- Vendôme Film Festival (Croatian Animation programme), France (2/12-9/12/2011)

## 2010

- Human rightist film festival, Zagreb (6/12-11/12/2010)
- Traverse Vidéo, Toulouse, France (10/3-27/3/2010)
- Dortmund / Cologne Women's Film Festival, Germany (14/4-18/4/2010)
- China Internatoinal New Media Shorts Festival
- Fantoche International Animation Film Festival, Baden, Switzerland (7/9-12/9/2010)
- Tutti nello stesso piatto International Food, Film & Videodiversity Festival, Trento, Italy(10/11-10/12/2010)
- Flatpack Festival, Birmingham, UK (23/3-28/3/2010)
- International Bunker Film Festival, Ventimiglia, Italy (22/7-26/7/2010)
- Vox Feminae Festival, Zagreb, Croatia (16/9-19/9/2010)

## 2009

- Stuttgarter Filmwinter, Stuttgart, Germany (22/1-25/1/2009)

- International Film Festival Rotterdam, the Netherlands (27/1-7/2/2009)
- KaraFilm Festival – International Karachi Film Festival, Pakistan (4/2-15/2/2009)
- Animabasauri, Bilbao, Spain (20/3-27/3/2009)
- Mecal International Short Film Festival, Barcelona, Spain (27/3-5/4/2009)
- Mediawave – Another Connection, International Film and Music Festival, Győr, Hungary (25/4-2/5/2009)
- Slow Food on Film Festival, Bologna, Italy (6/5-10/5/2009)
- Maremetraggio International Short Film Festival, Trieste, Italy (26/6-4/7/2009)
- LEZZET Film Festival, Tetovo, FYR Macedonia (29/6-3/7/2009)
- Chungmuro International Film Festival, Seoul, Korea (24/8-3/9/2009)
- Darklight Festival, Dublin, Ireland (8/10-10/10/2009)
- New Waves, New Ways, Prague, Czech Republic (19/10-25/10/2009)
- L'Alternativa 2009 – Barcelona Independent Film Festival, Spain (13/11-21/11/2009)
- UNLIMITED – European Short Film Festival Cologne, Germany (18/11-23/11/2009)
- Festival Tous Courts, Aix-en-Provence, France (1/12-5/12/2009)
- International Video Festival VIDEOMEDEJA, Novi Sad, Serbia (11/12-13/12/2009)
- Linoleum – International Festival of Animation & Media Art, Moscow, Russia (11/12-13/12/2009)

## 2008

- Pula film festival, Pula, Croatia
- Expresion en corto, Mexico
- Invideo 08, Milano, Italy
- Exground filmfest 21, Wiesbaden, Germany
- Reggio film festival, Reggio Emilia, Italy
- Intl short film festival Detmold, Germany
- Festival del video racconto, Italy
- MIRfestival, Greece
- Chroma Audiovisual Art Festival, Mexico
- 25FPS International experimental film festival, Zagreb
- Alternative film video, Belgrade, 2008
- Stuttgarter Filmwinter, Stuttgart, 2009
- International Film Festival Rotterdam, 2009
- KaraFilm Festival – International Karachi Film Festival, 2009
- Tabor film festival
- Dokufest 2008, Prizren, Kosovo
- Modern Art Museum of Coruña (MACUF) in Galicia
- boDig 08 festival
- Babelgum Online Film Festival
- Redondela Short Film Festival, Galicia, Spain
- Cinestrat 2008, Spain
- 13. Art Biennial, Pančevo, Serbia
- Cine Pudding, Paris, France
- Slow Shorts Film Festival, Melbourne, Australia
- Lucy, Istanbul, Turkey

- Animafest, Zagreb, Croatia
- ambiEnt Festival, Brescia, Italy
- Psarokokalo film festival, Athens, Greece
- Final Cut short film screenings, Brighton, UK
- Youngabout SFF, Bologna, Italy
- A wall is a screen, Hamburg, Germany
- Closer Croatian film festival, MM centar, Zagreb, Croatia

## 2007

- Lumen Eclipse, Cambridge, Massachusetts, USA
- 4<sup>th</sup> Fair of Culture, Zagreb, Croatia
- Closer Croatia Croatian Film Festival, MMC, Zagreb
- 11. Intl video festival Videomedija, Novi Sad, Serbia
- Flashflood, Tucson, USA
- OFAFA, Krakow, Poland
- Platforma video, Athens, Greece
- Tous courts film festival, Aix en Provance, France
- Curtocircuito, Santiago de Compostela, Spain
- Interfilm short film festival, Berlin, Germany
- Secundo encuentro de creadores de cine y video, Queretaro, Mexico
- Unlimited#2, Koln, Germany
- International Panorama of Independent film makers, Patras, Greece
- Mecal, Barcelona, Spain
- Anymos, new media and performance festival, Pilsen, Germany
- Media art festival Friesland, Germany
- 0013 gallery, Helsinki, Finland
- Garden for the environment, San Francisco, USA
- Med film, Roma, Italy
- Balkan snapshots, Amsterdam, Netherlands
- Docu days, Beirut, Lebanon
- Balkanima, Belgrade, Serbia
- Magma Intl short Film Festival 2007, Acireale, Italy
- Closer Croatia Croatian film festival, London, UK
- 8. Mediteran film festival, Siroki Brijeg, Bosnia and Herzegovina
- DOKUFEST International Documentary and Short Film Festival, Prizren, Kosova
- Madcat 10 Women's International film festival, San Francisco, USA
- Expresion en corto international film festival, San Miguel de Allende, Mexico
- Jordan Short Film Festival, Jordan
- Motovun IFF, Motovun, Croatia
- Docupolis, Barcelona, Spain
- Terminal00, Balkan art week, London, UK
- FIKE, Evora, Portugal
- Portable film festival, Melbourne, Australia
- 52nd Corona Cork Film Festival, Cork, Ireland
- Imaginaria Film festival, Conversano, Italy
- D-NEFF 2007, Vitoria-Gasteiz, Spain
- 29th Mediterranean Film Festival of Montpellier, France



- Sapporo IFF, Sapporo, Japan
- Lausanne Underground Film & Music Festival, Switzerland
- Kansk Video Festival, Kansk, Russia
- Unimovie, Pescara, Italy
- Nocicinema International film festival, Noci, Italy
- Croatian Film Festival NYC, USA
- San Gio video festival, Verona, Italy
- Video art festival Miden, Kalamata, Greece
- aniMOTION animation festival, Sibiu, Romania
- Electric rats dream video dreams, video festival, Celje, Slovenia
- Ischia film location festival, Ischia, Italy
- Pool film festival, Ivanić grad, Croatia
- Z eitgeist international film festival, San Francisco, USA
- Film festival 600, Celje, Slovenia
- EcoVision festival, Palermo, Italy
- Art Generator 2007 urban arts festival, Shtip, Macedonia
- Kratkofil, Banja Luka, Bosnia and Herzegovina
- Naoussa International Short Film and Video Festival, Naoussa, Greece
- Vienna Independent Shorts, Vienna, Austria
- 9th Children's Short Film Festival, Hamburg, Germany
- Rencontres, Madrid, Spain
- Focus on Croatia presentation, Headgate cinema, Colchesteru, Great Britain
- aluCine, Toronto, Canada
- 700IS, Egilsstadir, Iceland
- Panorama of independent film, Greece
- NamaTre.ba, Trebinje, Bosnia and Herzegovina
- Streaming film festival, Hague, Netherlands
- Documenta Madrid 07, Madrid, Spain
- DOXA, Vancouver, Canada
- IndieLisboa - Lisbon International Independent Film Festival, Lisabon, Portugal
- Dugo Selo film festival, Dugo Selo, Croatia
- ZEMOS98, festival audiovisual, Sevilla, Spain
- Festival Kratkog Filma, Mostar, Bosnia and Herzegovina

## 2006

- 16th International Festival of Experimental film Madrid, special programme
- Kroatische filmtage in Wien, Filmcasino, Wien
- FilmWorldEconomy, Filmmuseum Muenchen, Germany
- Playdoc, Tui, Spain
- Tranzit, Prague, Czech republic
- 25 FPS festival presentation, Barutana, Osijek, Croatia
- Filozofski fakultet, Osijek, Croatia
- Stuttgart Filmwinter, Stuttgart, Germany
- Festival ustvarjalnosti, Ljubljana, Slovenia
- Alternative Film/Video 2006, Belgrade, Serbia
- 2nd International Urban Film Festival, Teheran, Iran
- 6th Festival Vallecas Puerta Del Cine, Madrid, Spain
- Animateka, Ljubljana, Slovenia

- Dan hrvatske animacije u povodu svjetskog dana animacije, Zagreb, Croatia
- PitchWise week of women's film, Sarajevo, Bosnia and Herzegovina
- 16th Semana Cine Experimental, Madrid, Spain
- InVideo, Milano, Italy
- 3rd Interground Sarajevo festival, Sarajevo, Bosnia and Herzegovina
- 16th DaKino, Bucharest International Film Festival, Romania
- Exground film festival, Wiesbaden, Germany
- 13th Regensburg Short Film Week, Regensburg, Germany
- East Silver Documentary Market, Jihlava, Czech Republic
- L'Alternativa, 13th Barcelona Independent Film Festival, Barcelona, Spain
- Visionaria International Video Festival, Siena, Italy
- Rencontres Internationales Paris/Berlin, Paris, France
- 19th Instants Video Festival, Marseille, France
- 23rd Kassel Documentary Film & Video Festival, Kassel, Deutschland
- 49th International Leipzig Festival for Documentary and Animated Film – DOK, Leipzig, Deutschland
- 10th International Short Film Festival, Winterthur, Switzerland
- Uppsala International Short Film Festival, Uppsala, Sweden
- CineFest – 3rd Young Filmmakers International Festival, Miskolc, Hungary
- Pitchwise, Sarajevo, Bosnia and Herzegovina
- International Women's Film Festival Dortmund I Cologne, Deutschland
- Split film festival, the International Festival of New Film, Split, Croatia
- 25 FPS, Zagreb, Croatia
- ION, Venice, Italy
- Luksuz fest 06, Krško, Slovenia
- Visura Aperta Momiano 06, Momjan, Croatia
- 8. Media Mediterranea "The market of symbolic exchange", Pula, Croatia
- Likovni salon, Celje, Slovenia
- Tabor film festival, Veliki Tabor, Croatia
- Ohnekohle Video Filmfestival, Wien, Austria
- 1. international Shortfilm-Video and Independent Festival, Parkgewusel, Austria
- Animafest, Zagreb, Croatia
- AsterFest, Strumica, Macedonia
- 28th Youth Salon, Zagreb, Croatia
- 15. Review of Croatian Film, Zagreb, Croatia
- Sloboda stvaralaštvu! Freedom to creativity! Free Culture, Science and Technology Festival, Zagreb, Croatia

## 2005

- Tricky Women Festival, Homemade experiments, Wien
- No Stills #3, Discovering The Balkans, Brussels, curated by Estelle Lecaille

**2004**

- International Video Art Festival, Priština, Kosovo
- 13. Review of Croatian Film, selector Simon Bogojevic Narath
- 17es Instants Video, Marseille2003
- 12. Review of Croatian Film, Zagreb, selector Vladislav Knezevic
- Visura aperta / Momiano 03, Festival vizualnih i audio medija, Momjan
- Alternative film-video 03 festival, Beograd

**2002**

- Les films du dimanche de l'Institut Francais d'Architecture
- 11th Review of Croatian Film, selector Sanja Ivekovic
- Tenth Croatian One minute Movie Cup, Požega
- 7th International Festival of New Film, Split

**2001**

- Art-me, Croatian selection, Velika Gallery ALU, Sarajevo
- 14es Instants Video, Manosque

## AWARDS

### 2013

- **FOOTBALL**, Special mention, Milwaukee Underground Film Festival 2013

### 2011

- Best director, 20. Review of Croatian Film, Zagreb, Croatia
- Oktavijan Prize for Best Experimental Film, 20. Review of Croatian Film, Zagreb, Croatia

### 2008

- Lunch, Special mention, Wand, 22. Stuttgarter Filmwinter, Germany
- Lunch, 25 FPS, Zagreb, Croatia
- Lunch, Special mention, Tabor film festiva, Croatia
- Lunch, Grand Prix, 17. Review of Croatian Film, Zagreb, Croatia
- Lunch, Oktavijan Prize for Best Experimental Film, 17. Review of Croatian Film, Zagreb, Croatia
- Lunch, Audience Award, 17. Review of Croatian Film, Zagreb, Croatia
- The Market, Best experimental film, Zoom Zblizenia IFF, Jelenia Gora, Poland
- The Market, 5th Gastro film fest, Osijek, Croatia

### - 2007

- The Market, Best short film, International Competition, International Panorama of Independent film makers, Patras, Greece
- The Market, Special mention as Best Experimental Short Film at Magma Intl short Film Festival 2007, Acireale, Italy
- The Market, Special mention of the Jury (Experimental Mention), Aye Aye Film Festival 2007, Nancy (Lorraine), France
- The Market, Special jury mention, Imaginaria Film festival, Conversano, Italy
- The Market, Best experimental short, Expresion en corto international film festival, San Miguel de Allende, Mexico
- The Market, Best editing, San Gio video festival, Verona, Italy
- The Market, Grand Prize, animOTION festival, Sibiu, Romania
- The Market, Best experimental film, Kratkofil, Banja Luka, Bosnia and Herzegovina
- The Market, Jury prize, animation, experimental film and music video category, Film festival 600, Celje, Slovenia
- The Market, jury honorable mention, Original short documentary competition, Documenta Madrid, Spain
- The market, jury special mention, Indielisboa, Lisabon, Portugal

- The Market, Audience award, ZEMOS98, Sevilla, Spain
- The Market, Award for best editing, Dugo Selo film festival, Dugo Selo, Croatia

## 2006

- The Market, jury special mention, ALTERNATIVE FILM/VIDEO 2006, Beograd
- The Market, Exaequo prize for best short film – 6th Festival Vallecas Puerta Del Cine, Madrid, Spain
- The Market, Best experimental film, CineFest – 3rd Young Filmmakers International Festival, Miskolc, Hungary
- The Market, The best film of the festival, Luksuz fest 06, Krsko, Slovenia
- The Market, 3rd place, Best of Doku, Ohnekohle Video Filmfestival, Wien, Austria
- The Market, Best documentary film, Tabor film festival, Veliki Tabor, Croatia
- The Market, Award of the 28th Youth Salon, Zagreb, Croatia
- The Market, Award for the best young director "Jelena Rajkovic", 15. Review of Croatian Film, Zagreb, Croatia

## 2004

- Communita, special award, Visura aperta / Momiano 04, Momjan, Croatia
- Meršpajz, 3rd place, 2 Gastro film fest, Osijek, Croatia

## 2003

- Home, The best film of the festival, Visura aperta / Momiano 03, Momjan
- Meršpajz, Alternative film-video 03, Beograd

## TV BROADCAST

### Plac:

- ZDF
- Klasik TV
- HRT

### Ručak:

- HRT3

### Nogomet:

- HRT3

## VIDEO AND FILMOGRAPHY

2013

- **Postcards**, format hd, 16 mm, 1920 x 1080, 23:23, produkcija: Studio Pangolin

2011

- **Football**, 16mm transfered to digit BETA,14:40 produced by Studio Pangolin

2010

- **morning animations**, stop frame animation, 01:00, produced by Ana Hušman and Visura Aperta

2008

- **The Lunch**, 16mm transfered to digit BETA, produced by Studio Pangolin
- **Excercise 4 i 5**, produkcija: Studio Pangolin

2006

- **The Market**, 16mm transfered to digit BETA, produced by Pangolin

2004

- **Prigruf**, mini DV 4:26, produced by Ana Hušman
- **Communita**, mini DV, produced by Ana Hušman

2003

- **Home**, mini DV, 22:00, video, produced by Ana Hušman
- **for 2**, mini DV, 07:52, video, produced by Ana Hušman
- **Otokultivator 03**, mini DV, 11:15, produced by Ana Hušman and Multimedia Institute
- **Meršpajz**, mini DV, 9:52, produced by Ana Hušman

2002

- **The Apple**, miniDV, stop frame animation, 0:35
- **Mermaid, Conversation with children 2', Fight in the Schoolbus - 1', Dogs, 2'**, flash animation, produced by Kugla Group for performance, Art workshop Lazareti, Dubrovnik
- **Moving Ivan Kožarić's Studio for exhibition at Documenta 11**, mini DV, documentary film, 8', produced by HDLU

1999

- **Daily Progress**, HI8/mini DV, 1', produced by Ana Hušman
- **Of Love**, 12 min stop-frame animation 1:00 - 2:00, 16mm transferred to mini DV
- **The Well**, miniDV 42:00, produced by Ana Hušman
- **Daily Progress**, mini DV 6:47, produced by Ana Hušman
- **Knitting**, HI8/mini DV, 6:00, produced by Ana Hušman
- **Broadcastingthing**, video 5:32, with Lala Raščić, produced by Ana Hušman and Lala Raščić

# PROJECTS

2012

- Croatian in conversation, 3 loopa, duration: dialog 3:58'', song: 8:30'', postcards: 5:21
- format hd, 16 mm, 1920 x 1080, production: Studio Pangolin i Frac des Pays de la Loire

2011

- **Scena 1., 2., i 3.** audio, 18:03, project "Slika od zvuka"

2008

- **BONTON/RUČAK**, film, 1 ili 3 kanala, 16mm transferred to digitBETU, stol, 6 chairs, lamp, table cloth, colored wall, variable dimensions, production: Studio Pangolin,

2007

- **MAKE YOURSELF AT HOME AND WELCOME!!!!**book, production, iSumit AIR

2006

- **tesli i baki i lici**, audio
- Exchange or – what we did not know about amateurism, projekt u galeriji Miroslav Kraljević

2005

- **Gift for a gift**, instalation, 10 objects, dimensions variable,

2004

- **C<sub>8</sub>H<sub>11</sub>N**, interactive audio-video installation on 8 monitors, computer, switcher, 8 animated video files, 8 audio conversations, duration each file btw 20 sec. up to 7 min,

2004

- **na mojoj stanici**, realiziran je u sklopu urbanfestivala 2003, ad hoc 1. oglas, knjižica

# CURATORIAL PROJECTS

**2008. – 2014. ŠKOLSKO KINO / SCHOOL CINEMA**

is program which is running in Gallery SC since 2008 and is presenting film and video artist from Croatia. Works and artist selected for the program are the one which one can see only in rare occasions in a group exhibitions and film retrospectives.

Until now School cinema presented works from:

- no. 1. – Sanja Iveković 19. 03 – 05. 04. 2008.
- no. 2. – Dalibor Martinis 02. 06. – 22. 06. 2008.
- no. 3. – Ivan Ladislav Galeta 30. 01. – 21. 02. 2009.
- no. 4. – Nicole Hewitt 21. 5. do 21. 6.. 2010.
- no. 5. – Slaven Tolj 09. – 22. 02. i 02. – 12. 03. 2011.
- no. 6. – Vlasta Žanić 12. – 28. 02. 2012.
- No. 8 – Ivan Faktor 26.9. – 12.10.2013



## **GRANTS**

### **2012**

- Croatian Audiovisual Centar Film Fund, Individual Award (EUR 20,000)
- City of Zagreb, Moving Image Award, Individual Award (EUR 3,500)

### **2008**

- Ministry of Culture Croatia, Film Fund, Individual Award (EUR 20,000)
- City of Zagreb, Moving Image Award, Individual Award (EUR 3,000)

### **2006**

- Ministry of Culture Croatia, Film Fund, Individual Award (EUR 12,000)
- City of Zagreb, Moving Image Award, Individual Award (EUR 9,000)

### **2004**

- City of Zagreb, Moving Image Award, Individual Award (EUR 12,000)

## **SCHOLARSHIPS - RESIDENCES**

### **2012**

- Artist in residence program, XXVIe Ateliers Internationauxat Frac Pays de la Loire., Nantes, France

### **2007**

- Artist in residence program, iCommons Summit, Dubrovnik, Croatia
- TIPP Tihany International Postgraduate Program, Hungary

### **2000**

- CEEPUS student exchange grant, FAVU, Brno, Czech Republic

### **1999**

- CEEPUS student exchange grant, Academy of Fine Arts, Cluj-Napoca, Romania

## **WORKS IN COLLECTIONS**

### **2009**

THE MARKET in ESSL MUSEUM / MUSEUM OF CONTEMPORARY ART ZAGREB, acquisition, selected by Snježana Pintarić, Museum of Contemporary Art

## **WORK EXPERIENCE**

**2013** →

**lecturer**, full time employee

Academy of fine Arts, Zagreb, Department of Animated film and New media, Ilica 85, 10000 Zagreb

- Lecture and teach individual tutorials in Techniques of Experimental Animation to graduate and postgraduate students
- Lecture and teach individual tutorials in Multimedia practice to graduate and postgraduate students
- Lecture and teach History of experimental film and video
- Assess and monitor student progress across all levels
- Curriculum and Course Development, including preparing course documentation, student handbooks and developing online teaching resources
- Member of Artistic Research Working Group, developing new 4000 square metre space for cross-Academy and University Research in Zagreb

**2008 - 2013**

**higher assistant**, full time employee

Academy of fine Arts, Zagreb, Department of Animated film and New media, Ilica 85, 10000 Zagreb

- Lecture and teach individual tutorials in Techniques of Experimental Animation to graduate and postgraduate students
- Lecture and teach individual tutorials in Multimedia practice to graduate and postgraduate students
- Assess and monitor student progress across all levels
- Curriculum and Course Development, including preparing course documentation, student handbooks and developing online teaching resources
- Member of Artistic Research Working Group, developing new 4000 square metre space for cross-Academy and University Research in Zagreb

**2006 - 2008**

**Visiting Lecturer** at Academy of fine Art Zagreb, Ilica 85, Zagreb, Croatia

Teaching included lecturing, running workshops and seminars in Contemporary Art Practice, Film and Experimental Animation to undergraduate and postgraduate students

**2005- 2006**

**workshop tutor** at Fade In, Non-profit association in culture, Nova Ves  
18, 10 000 Zagreb

- teaching basics and advanced level of camera and sound
- individual tutorials

**2007** →

**Cofounder and Coordinator of Education Program, workshop tutor** at  
Restart, Katanciceva 3, 10000 Zagreb, Croatia

- curriculum and course development, including preparing course documentation, student handbooks
- coordination of educational programs
  - assess and monitor participants progress across all levels
- teaching basics and advanced level of camera and sound
- individual tutorials
- workshop tutor

**RESTART media center** is an organization focused on production, education, distribution, exhibition and technical advising in making socially involved videos and documentary films.

From 2003 until 2012 through many different educational programs we have maintained over 150 free media courses and presentations, which were held in more than 50 cities and in which participated about 3500 people from Croatia, Bosnia and Herzegovina, Montenegro, Macedonia, Germany, Slovenia, Kosovo and Serbia.

Since 2011. Restart annually conducts educational program "School of Documentary Film".

The School of documentary film is taking place in Zagreb once a year and it is conceived as an intensive programme held by international tutors as well as those from Restart.

**2013** Jury member 45. Review of Croatian Film and video

**2012** Jury member, annual national award for young visual artists in Croatia, "Radoslav Putar"

**2012** Selection committee member za 21. Review of Croatian Film

**2012** Jury member, national competition, Split film festival

**2011** Jury member, 43 Review of Croatian Film and video

**2010** Member of the Selection Committee za 19. Review of Croatian Film

**2010** Jury member, international competition, Tabor film festival

**2009** Gallery board member PM - HDLU, Trg žrtava fašizma bb, 10000 Zagreb, Croatia

**2009** Jury member 14. Biennial of Young Artists from Mediterranean Europe, Skopje

**2007 - 2012** Gallery board member Gallery SC, **Savska cesta 25, 10000 Zagreb**

**2008** Selection and jury member 40 Review of Croatian Film and video

**2006** Jury member Liburnija film festival

**2005** Jury member, national competition, Tabor film festival

## BIBLIOGRAFY

2014

- interview/text: Elaine Ritchel: FILM AND THE SCRIPTED WORLD: MULTIMEDIA ARTIST ANA HUŠMAN, <http://ikonartsfoundation.org/ana-husman/>
- Jasna Jakšić, On the total work of art, dismantled /// Recherche di S/Confine, Dossier 2 (2013), <http://www.ricerchedisconfine.info/dossier-2/JAKSIC.htm>

2013

- Leonida Kovač, Razglednice, u: katalog izložbe, Galerija SC i Galerija Podroom
- Evelina Turković: *Slika od zvuka 2*. dvd i knjižica, urednica i autorica tekstova: Evelina Turković, izdavač 3 program hr radija HRT izdano u siječnju 2013.
- Branislav Dimitrijević i Mika Hannula: *Good life, fizički narativi i prostorne imaginacije*, u: katalog izložbe, Geozavod, 53. Oktobarski salon, Beograd

2012

- Review of New Delta Review, Winter, 2012. Steve Karas
- <http://www.thereviewreview.net/reviews/print-mag-successfully-transitions-online-0>
- Hrvoje Turković; Stilističnost satire (Program 2) Uz filmove Kobie, Kristla, Babaje i Hušmanove, Zapis br: 74.
- Maja Celing Celić: Intervju Ana Hušman i Vladislav Knežević, Hrvatski eksperimentalni film ima što ponuditi Europi, 22.10.2012.
- [http://www.civilnodrustvo.hr/index.php?id=71&tx\\_ttnews%5Btt\\_news%5D=4057&cHash=cc0b515a288a7a031ca3c5a267c2c4f4](http://www.civilnodrustvo.hr/index.php?id=71&tx_ttnews%5Btt_news%5D=4057&cHash=cc0b515a288a7a031ca3c5a267c2c4f4)

2011

- Petra Tomljanović, Maradonin gol iz '86-e reflektira sve društvene i političke odnose koji funkcioniraju danas, 21.09.2011.
- Klaudio Štefančić : *Izložbe 2011*. Galerija Galženica, Velika Gorica 2011.
- Marijan Krivak, Je li eksperiment uspio? Uz program eksperimentalnog filma na 20. DHF, Zapis, br: 71.

2010

- Branka Benčić: *Transformacije*, u: katalog izložbe Transformacije/Mapiranje grada (Pecuh, 2010)
- Ivana Meštrović; 50. Annale u Poreču, Triptih, 3. Program HR, emitirano 14.9.2010.

## 2008

- Janja Sesar: Ana Hušman u malo više od tri riječi: edukacija, rad i ručak
- <http://www.cunterview.net/index.php/Intervjui/Ana-Husman-u-malo-vise-od-tri-rijeci-edukacija-rad-i-rucak.html>
- Branka Benčić, *Cinemaniac*, 2008. u: katalog izložbe Cine-maniac (Multimedijalni centar Luka (Pula) MMC, 2007)
- Lana Gjurić, (Interview: A. Hušman): Vijenac 2008. 5.6.2008. "Nagrade su lijepa pohvala"
- [http://www.matica.hr/Vijenac/vijenac372.nsf/AllWebDocs/Nagrade\\_su\\_lijep\\_a\\_pohvala](http://www.matica.hr/Vijenac/vijenac372.nsf/AllWebDocs/Nagrade_su_lijep_a_pohvala)
- Leila Topič: *Uvjerljive manire / slavodobitni plac* : razgovor / Ana Hušman ; razgovarala Leila Topič., Kontura art magazin. - 18 (2008), 97 ; str. 52-53
- Ana Dević: *Croatia first minute* : Verket, Avesta, May 10-August 31, 2008.

## 2007

- Branka Benčić, u: katalog izložba Muštre, Galerija 01.
- Branka Benčić: *Mapiranje grada*, u: katalog izložbe Mapiranje grada (HDLU Istre, Pula, 2007)
- Jasna Jakšić. Prema etiketi, Triptih, 3. program Hrvatskog radija, emitirano 11. prosinca 2007.
- Paddy Johnson, (Interview: A. Hušman): Art Intercom featuring Ana Husman
- <http://archive.icommons.org/articles/art-intercom-featuring-ana-husman>
- <http://pogledaj.to/player/maradonin-gol-iz-86-e-reflektira-sve-drustvene-i-politicke-odnose-koji-funkcioniraju-danas/>
- Branka Benčić : *Slika 2007 = Image 2007* : Galerija Galženica, Velika Gorica, 1. 2. - 25. 2. 2007.
- Nicole Hewitt - u: knjiga umjetnika: PONAŠAJTE SE KAO KOD KUĆE I DOBRO NAM DOŠLI!!!!, iSummit AIR, Dubrovnik, 2007.
- Nenad Romić - Prepriča, u: knjiga umjetnika: PONAŠAJTE SE KAO KOD KUĆE I DOBRO NAM DOŠLI!!!!, iSummit AIR, Dubrovnik, 2007.
- Nicole Hewitt: *Po bontonu*, u: katalog izložbe, Galerija Galženica 2007.

## 2006

- Antonija Majača; *intro*, u: katalogu "Razmjena ili što nismo znali o amaterizmu"
- Marko Golub; 'Razmjena' u Galeriji Miroslav Kraljević, 27.3.2006. objavljeno u emisiji Antena radija 101 i na stranici [www.radio101.hr](http://www.radio101.hr)
- Nadežda Ilezović: Pod aurom borbe za vlastiti opstanak; uz 28 salon mladih, Novi list, 16.7.2006, 25. stranica
- Diana Nenadić: Godina žena i animacije, 15. dani hrvatskoga filma, Zagreb, 25-29. travnja 2006. Zapis, 2006. br 4.
- Marijan Krivak: Prošlosne i budućnosne 'meditacije' Hrvatski eksperiment i videoart na 16. danima hrvatskoga film,

Zapis, 2006. br 54.

- Hrvoje Turković: Nova vitalnost dokumentaristike, Zapis, 2006. br 54.
- Hrvoje Turković: Novija hrvatska animacija, Zapis, 2006. br 54.
- Diana Nenadić: Milenijski zaokret CRO-eksperimenta i videa, Zapis, 2006. br 54.
- Marijan Krivak: Experimentum mundi, 25 fps – internacionalni festival eksperimentalnog filma i videa, Zagreb, 20-24. rujna 2006. Zapis, 2006. br 55.
- Jasna Jakšić. Zaboravljeni KUD, Triptih, 3. program Hrvatskog radija, emitirano 2. travnja 2006.
- Jasna Jakšić, Korektna i artikulirana produkcija. 14. 07.2006, Zarez, br. 184 - 185

2005

- Branko Franceschi: *Strast = Passion* / XII. biennale mladih umjetnika Europe i Mediterana, Napulj, 2005. = XII. Biennial of Young Artists of Europe and the Mediterranean, Naples,

2004

- Sunčica Ostojić, *C8H11N* – travanj, 2004. katalog, Galerija VN
- Branka Benčić, *recenzija izložbe Muštre*, za "Triptih", 2004. hrvatski radio 3 program
- Radmila Iva Janković : U prvom licu : govor umjetnika u prvom licu na primjerima hrvatske suvremene umjetnosti, od 1960. do danas : HDLU, Zagreb, 4.3. - 21.3. 2004, Dubrovnik, 20.8. - 2. 10. 2005.
- Christine Frisinghelli, Sandra Križić Roban; *Ostati ili otići* : Umjetnički paviljon u Zagrebu, 7. 9. 28. 9. 2004., Camera Austria
- Marina Tenžera: U KIC-u umjetnička akcija Ane Hušman i Lale Raščić, ŠTO BISTE RADILI NA "BRDU SREĆE", Vijesnik, 25.8.2004.

2003

- Željka Himbele;: Izložba Re)sources-Novi mediji i mladi hrvatski umjetnici (2003, Velika Gorica

2001

- Leila Topić - *Propuštene prilike*, Željko Blaće, Ana Hušman, Lala Raščić, In>side<out, Galerija PM-a, od 26. studenoga do 1. prosinca 2001., Zagreb, Zarez, prosinac 2001.