



CreArt
NETWORK OF CITIES FOR
ARTISTIC CREATION



Linz
verändert



Culture

PRESS RELEASE

CreArt Artist in Residence in Linz

8 EUROPEAN ARTISTS FROM THE CreArt NETWORK SELECTED AMONG 140 PROPOSALS TO PARTICIPATE IN THE ARTIST IN RESIDENCE PROGRAMME HOSTED BY ATELIERHAUS SALZAMT IN LINZ (AUSTRIA) DURING 2013.

Atelierhaus Salzamt in Linz (Austria) after taking into consideration the 140 proposals submitted in the past month, has announced the list of 8 artists that will participate in the Artist in Residence programme organised within the framework of the EU funded project **CreArt** (Network of Cities for Artistic Creation). These local artists from the CreArt cities will have the opportunity to spend two months in this artist residency space run by the City of Linz, centrally located on the Danube.

LIST OF PARTICIPANTS:

Dinu Bogdan from Arad (Romania)
Giorgia Marras from Genoa (Italy)
Annalisa Macagnino from Lecce (Italy)
Martin Dašek from Pardubice (Czech Republic)
Patricia Sandonis from Valladolid (Spain)
Julio García Falagán from Valladolid (Spain)
Jolanta Kyzikaite from Vilnius (Lithuania)
Ruta Butkute from Kaunas (Lithuania)

One of the most important goals of the CreArt project is to focus on training, innovation and experimentation programmes for the promotion of creativity. Through these Artist in Residence programmes that will be hosted soon in other CreArt cities, we aim to establish a permanent system of mobility, exchange and joint work experiences among artists from different cultural traditions across Europe.

MORE INFORMATION:

APPLICATION 2013 CreArt

Thank you for letting us know that you are interested in Atelierhaus Salzamt Linz project as part of CreArt. Linz in Austria invites 8 artists from the CreArt Network to work for two months in the Atelierhaus Salzamt in the following periods:

- April/May
- August/September
- October/November

CONDITIONS AND STIPEND

Organization will reimburse to artists travel expenses to Linz (up to 600 €). Studio and accommodation is free. Furthermore, 1000 € per month (250 euro per week) will be paid to artists.

ACCOMODATION

The Atelierhaus Salzamt is an artist residency space run by the City of Linz, centrally located on the Danube. It is a beautiful old building renovated in 2009 with bright studios and a small restaurant serving local food. The site provides five studios for international artist in residence, four studios for local artists from Linz or Upper Austria, accommodation for international artists, and exhibition spaces. You can easily get some information about us on Res Artis, Wikipedia, facebook and blog.salzamt-linz.at.

WHO CAN APPLY

Local artists –born or resident- in any of the cities taking part in “CreArt. Network of Cities for Artistic Creation”. Preference is given to works with a wide variety and diversity. Visual artists up to 40 years can apply, it is necessary to have a degree in a field of art (university level). If the applicant does not have a university degree, proof of equivalent ability must be provided through his or her artistic career. In a period of two months you will work towards a final public presentation.

ARE YOU INTERESTED?

The Online Application form is available here: <http://creart-eu.org/application/artist-in-residence>

The following attached documentation is required:

- id or passport (scanned copy)
- A short version of your resume/CV
- Documentation material recent and related to the project (not more than 5 pictures).
- A short written project proposal (not more than one A4).

Only applications with complete information will be accepted.

It must be submitted before February 25th 2013

Once the application form is submitted, an automatic confirmation e-mail will be sent.

Atelierhaus Salzamt Linz is going to consider your application and will inform you March 1st, 2013

OBJECTIVES OF THE **CreArt** PROJECT

Placing art and creativity at the centre of its activities, **CreArt** seeks to:

1. Foster creativity through the exchange of experiences, good practices and joint work among artists, artist groups and associations, cultural operators, researchers, industry and civil society bodies, educational institutions and the general public, from different countries and cultural traditions, including intergenerational exchanges.
2. Promote cultural exploration amongst target groups, encouraging the development of Europe's cultural heritage.
3. Develop common training methodologies for specific groups (children, youth and adults) promoting creativity as a skill for personal development.
4. Establish a permanent and professional system of mobility, exchange and joint work experiences among artists and cultural managers.
5. Identify a methodology of professional management that generates sustainable cultural organizations in medium-sized cities, fostering public-private partnerships and civil society participation.
6. Support creativity networking among medium-sized cities.
7. Develop and better exploit technological tools and for the exchange of creativity and cultural resource management.
8. Create and standardize systems of analysis and research within the framework of local cultural policies, in order to maximize the sustainability of the project and its financial resources in the future.

In order to achieve these objectives, CreArt will establish a permanent and professional system of mobility, exchange and joint work experiences, in visual arts, among artists, groups and associations, cultural operators, educational institutions and the general public, focusing in 4 main actions:

- a) Analysis of management models to support visual arts & creativity in Europe
- c) Training, innovation and experimentation programme for the promotion of creativity.
- d) CreArt European Travelling Exhibitions.
- e) Dissemination and transfer of activities and results.

CreArt CITIES

Aveiro, "The Portuguese Venice", is one of the cities with the highest economic level in Portugal. Aveiro is notable for the variety of its rich museums. The Aveiro University is one of the most important research and teaching centres in Portugal.

Delft, one of the main cities in the Netherlands, located between Rotterdam and the Hague, famous for being the birthplace of the painter Vermeer and by their blue color pottery. The Foundation **id11** in Delft organizes and offers residences for artists and accessible presentation and working places for artists, where experimentation can flourish.

Linz was European Capital of Culture in 2009. Crossed by the river Danube, is the capital of Upper Austria. Its strong industrial development contrasts with its vibrant and intense cultural life. The renovated **Atelierhaus Salzmat** under the authority of the Linz City Council develops an Artist in Residence Programme (Urban Interventions) with bilateral exchanges, a platform for interaction first at a local level combined in a second step with an interregional artistic exchange.

Vilnius, capital of Lithuania, was also along with Linz, European Capital of Culture in 2009. The historical centre of Vilnius, -the northern Jerusalem - is Cultural Heritage of Humanity by UNESCO since 1994.

Pardubice, is one of the most beautiful cities in the region of Bohemia. Located 100 km from the capital city of Prague, and on the Elbe river, Pardubice has a major university and a prominent industrial centre.

Kaunas the city of museums, is the second largest city in Lithuania, and one of the great cultural centres and economic of Lithuania. **Artkomas** is a public institution established in 2006. Each year 40 exhibitions of visual arts are organised, besides musical projects and others related to scenic arts. Artkomas stands out as well in International cooperation programmes.

Lecce, twinned city of Valladolid, is known as the "Florence of the South" or "Capital of the Baroque" due to its magnificent architecture was one of the cities more artistically alive between the 17th and 18th centuries.

Kristiansand, Capital of the county of Vest-agder in southern Norway, was founded in the year 1641 by king Christian IV. It is the sixth largest city in Norway and one of the best cultural cities in the country.

Arad is located in the famous region of Transylvania near the border with Hungary. It is beautiful magic city filled with beautiful buildings.

Harghita is a county in the centre of Romania, in the region of Odorhei, east of the region of Transylvania, and whose capital is Miercurea Ciuc. Its population is mostly Szeklers, a people that came from Asia and continue to speak a language similar to hungarian.

Genoa is one of Europe's largest cities on theMediterranean Sea and the largest seaport in Italy. Part of the old town of Genoa was inscribed on the World Heritage List (UNESCO) in 2006.

The city's rich art, music,gastronomy, architecture and history, allowed it to become the 2004's European Capital of Culture. It is the birthplace of Christopher Columbus.

Valladolid, located in north-central Spain, it is the capital of the autonomous community of Castille and Leon. Valladolid is a welcoming city, socially cohesive and well integrated. The Municipal Foundation for Culture was created by the Valladolid City Council in 1982, and has been in charge of the organization of the cultural and recreational activities of the city since then

MORE INFORMATION IN OUR WEBSITE: www.creart-eu.org