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Arad (RO) - Aveiro (PT) - ID11. Delft (NL) - Artkomas. Kaunas (LT) - Genos (IT) - Harghita (RO) - Kristiansand (NO) - Lecce (IT) - Linz (AT) - Pardubice (CZ) - Valladolid (ES) - Vilhius (LT)

OCTOBER2013



THE EXHIBITION "MORE REAL THAN THE REAL" OPENS AT THE PALAZZO VERNAZZA OF LECCE (ITALY)

Saturday October 5th it will be opened in the Palazzo Vernazza of Lecce (Italy) the European Exhibition "MORE REAL THAN THE REAL" organized by CreArt and financed jointly with the Culture Program of the European Union.

The exhibition features the presence of the following selected artists: Adrian Sandu (Arad-RO) – Joao Pedro Trindade (Aveiro-PT) – Rodrigo Malvar (Aveiro-PT) – Virgis Ruseckas (Kaunas-LT) – Lidia Giusto (Génova-IT) – Márton Ildikó (Harghita-RO) – Veres Imola (Harghita-RO) – Marit Roland (Kristiansand-NO) – Annalisa Macagnino (Lecce-IT) – Ulrich Fohler (Linz-AT) – Elke Meisinger (Linz-AT) – Mark Sengstbratl (Linz-AT) – Radek Kalhous (Pardubice-CZ) – Ondrej Bachor (Pardubice-CZ) – Germán Sinova (Valladolid-ES) – Eduardo Hurtado (Valladolid-ES) – Zygimantas Augustinas (Vilnius-LT). In the CreArt YouTube Channel there is 30´ video with interviews to artists. The exhibition was closed in Valladolid a few weeks ago after being seen by more than 7,000 visitors.



CLOSED THE SEMINAR "THE ART AND THE RESEARCH STUDIES ON CULTURAL POLICIES" IN THE ROMANIAN CITY OF ARAD.

The Romanian city of Arad hosted last September 27 a new CreArt seminar for cultural managers, technicians and creators about "The Art and the Research Studies on cultural policies", where case studies about European cities were discussed. In this seminar the following speakers participated: Thomas Perrin, Associate Researcher at PACTE-CNRS and University of Grenoble, Rebecca Amsellem, PhD Student in Economy of Culture at the University of La Sorbona and María Iglesias and Elisa Grafulla Project Managers in the cultural agency KEA Affairs of Brussels. At the same time, it was celebrated a work meeting in relation with the Study on the contribution of the artistic creation to the local development (cultural, social and economic) in European medium-sized cities, in which the cities from the CreArt

Network are working.





The CreArt AiR programn in Delft has been coordinated by the Artistic Initiative id11 in the Kadmium Centre. The one in Linz has been coordinated by the Atelierhaus Salzamt Centre managed by the Linz City Hall and which is located at the banks of the Danube. In 2014 four CreArt cities –Kristians and (Norway), Kaunas (Lithuania), Linz (Austria) and Delft (The Netherlands), will organize new Artist–in–Residence programs through the calls that will be announced in the CreArt website.



OPEN IN THE CreArt NETWORK OF CITIES THE CALLS FOR LOCAL ARTISTS WHO WANT TO PARTICIPATE IN THE SECOND EDITION OF THE CreArt EUROPEAN EXHIBITION 2014.

In some of the CreArt cities, such as Valladolid, the local calls for selecting artists to participate in the Second Edition of the CreArt European Exhibition are now open. This exhibition will travel to the cities of Aveiro (Portugal), Harghita (Romania) y Vilna (Lithuania). The calls can be checked in the CreArt website and in the Facebook Fanpage.

NEWS IN BRIEF

- The CreArt cities are already working in the research study about The contribution of the artistic creation to the cultural, social and economic development of the medium size European cities. The development of this study will last almost three years, and it will suppose a contribution of CreArt to the European reality in the medium size cities.
- · Coinciding with the opening of the exhibition "MORE REAL THAN THE REAL", the CreArt partners will hold a meeting in Lecce to determine the details of the program of activities that the Network will develop during 2014.

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