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“CreArt. A NEW WAY TO DEVELOP CULTURE IN MEDIUM_SIZED CITIES”, EUROPEAN MEETING OF POLITICAL AND TECHNICAL REPRESENTATIVES OF THE CreArt CITIES IN VALLADOLID ON 10th APRIL.

Arriving at the chronological middle-point of the development of the Project, CreArt organizes an Encounter that will take place in Valladolid the 10th April with the title “CreArt, A new way to develop culture in medium-sized cities” where 20 political and technical representatives from the CreArt cities will participate. The meeting will be structured around 4 discussion topics. At the closure the European CreArt Maniesto will be read.



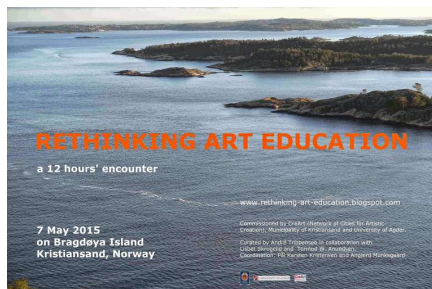
21 ARTISTS FROM THE CreArt NETWORK SELECTED BY THE AUSTRIAN CURATOR LUCAS CUTURI TO PARTICIPATE IN THE THIRD EXHIBITION “THE CITY AND ME” THAT WILL BE OPENED ON JUNE 30 IN PARDUBICE

21 from the CreArt network have been selected by Lucas Cuturi among 100 proposals submitted for the third CreArt European Exhibition titled “The city and me”. The European exhibition will be opened first in Pardubice (30 June–31 August) and then it will be presented in Linz (16 September–30 October) and Genoa (20 November–10 January).

LIST OF ARTISTS SELECTED

Mimi Salajan (Arad)
 Sergiu Sas (Arad)
 Hermano Noronha (Aveiro)
 Leonard Sherifi (Genoa)
 Luca Staccioli (Genoa)
 Zsolt lochom (Harghita)

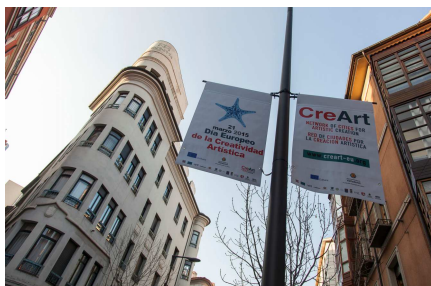
Petter Solberg (Kristiansand)
 Rossella Piccinno (Lecce)
 Markus Hofer (Linz)
 Martin Sturm (Linz)
 Evalie Wagner & Teresa Fellingner (Linz)
 Simona Zemaizyte (Kaunas)
 Group OffCity (Pardubice)
 Lukas Hajek (Pardubice)
 Jan Zdvorak (Pardubice)
 Belén Rodríguez (Valladolid)
 Patricia Sandonis (Valladolid)
 Jonas Anicas (Vilnius)
 Luiza Margan (HDLU-Zagreb)
 Maya Rozman (HDLU-Zagreb)



ON 7 MAY IT WILL BE ORGANISED IN THE NORWEGIAN CITY OF KRISTIANSAND AN ENCOUNTER FOR ARTISTS AND ARTISTS ABOUT NEW ALTERNATIVES TO THE TRAINING OF ARTISTS.

“Rethinking the training of artists” is the title of the Encounter for artists and technicals of CreArt that the Municipality of Kristiansand and the Faculty of Fine Arts at the University of Agder are organising for 7th May. The objective of this encounter is to reflect about the alternatives to traditional arts academy education, and how it relates to artistic practice in general. This encounter will have the participation of experts and University professor as Prof. Irit Rogoff (Goldsmiths, University of London), Prof. Helene Illeris (UIA) or Dr. Tony Valberg (UIA) among others.

More information about this encounter in the Activities section of our web and [this link](#).



ARTISTS, MUSEUMS, CULTURAL CENTERS, SHOPS, STUDENTS...FROM DIFFERENT EUROPEAN CITIES HAVE PARTICIPATED IN THE THIRD EDITION OF THE EU DAY OF ARTISTIC CREATIVITY.

The third edition of the EUROPEAN DAY OF ARTISTIC CREATIVITY took place on Saturday 21st March, with a lot of artistic initiatives and activities to enhance the citizen participation. For this edition we count on the participation of more than 200 activities from 18 cities: Arad (Romania), Aveiro (Portugal), Cuenca (Spain), Genoa (Italy), Harghita (Romania), Kaunas (Lithuania), Kristiansand (Norway), Lecce (Italy), Linz (Austria), Madrid (Spain) Pardubice (Czech Republic), Plovdiv (Bulgaria),

Segovia (Spain), Split (Croatia), Vienna (Austria), Valladolid (Spain) Vilnius (Lithuania), and Zagreb (Croatia). You can check complete program [here](#)

Just to mention a few of the activities, for example in [Linz](#) (Austria) the center Atelierhaus Salzamt coordinated a talk and exhibition with the Spanish illustration duo, Nuria Bellver and Raquel Fanjul; In [Lecce](#) (Italy), the artist Daniele D'Acquisto gave a talk to the students from the Fine Arts Academy and School of Arts in the Open Space of the City Council; In the Romanian city of [Arad](#) the schoolchildren were the principal actors in this day and participated in exhibitions, contests and creative activities; The Croatian Association of Visual Artists in collaboration with the Fine Arts Academy of [Zagreb](#) coordinated a program of activities that included exhibition, conference, and workshop around the topic "From state art to creative industries"; Il Palazzo Ducale of [Genoa](#) hold from 5 March the exhibition "From Kirchner to Nolde. German Expressionism"; The center Artkomas run the third edition of their photo contest; In [Valladolid](#) there were organized, among others, the third collective exhibition "[Creadores](#)", a new edition of the cultural platform of activities [CreaVA 15](#), contests for schoolchildren, the initiative Journalists for Creation, The [BIDI Codes](#) of artists in local shops, etc.

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